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### *The Iron Lady Review*

*The Iron Lady*, a biographical movie directed by Phyllida Lloyd, is based on the life of Margaret Thatcher, the Prime Minister of the United Kingdom from 1979 to 1990. The movie was both enjoyable and beneficial in that many individuals have preconceived ideas of the person Margaret Thatcher was. Meryl Streep does an excellent job in capturing the essence of Margaret Thatcher. She was able to display a wide range of emotions as needed in her accurate portrayal of the former prime minister. Streep was highly praised for this role, winning several awards for the best leading role. Apart from Streep's portrayal of Thatcher, the cast included Jim Broadbent, who played her husband, and who was nominated for a BAFTA Awards as the best supporting actor.

The movie begins with a scene of the Islamabad hotel bombing in 2008. Thatcher is an elderly woman at that time. She is buying milk in the shop, and people do not recognize her. Thatcher has suffered from dementia for some period of time. The plot is not linear, consisting of a many flashbacks to earlier periods in her life. We can see her graduating from Oxford and then starting her career as a politician in the Conservative Party. The next period is her tenure as a Prime Minister. She attempts to fight unemployment, solve the problem with the miners' strike, and also deal with the foreign policy of the United Kingdom.

The movie also reflects how much her political career caused tension in her relationship with her husband and children. Her son lives in the South Africa and she does not have an opportunity to see him often. Although her daughter visits her from time to time, they do not always get on well with each other. Her husband died in 2003, and now being an elderly woman and suffering from dementia, she cannot fully accept the fact that he has died. Not being able to distinguish between past and present, she still sees her husband and talks to him. The movie ends

with Thatcher's husband deciding to leave her. She packs his suitcases and cries because she is not ready to lose him forever. Eventually she is shown in her kitchen, alone. She is washing her cup and she has overcome the grief.

The movie is sometimes criticized for leaving out the important facts of her life and her political career, like making Great Britain economically stable, her interests in chemistry, law, and her training as a barrister. However, it was focused on the psychological aspects of her life. Still, we cannot blame the director for that focus since the film was intended to be a documentary. Furthermore, the director has the right to interpret events and to select the ones that best fit the purpose of the movie.